

JOHANNES KREBS, Cellist

Born in Goslar, Germany in 1974, Krebs started playing the cello when he was 7 years old.

During his studies in Hanover, Madrid, Basilea and Cologne he won numerous prizes and awards at competitions in Germany, Austria, England and the USA. Over the recent years, Krebs has developed an extensive chamber music and solo career.

As a member of the TRIO ABATON and the HAMBURG STRING SEXTETT he has been appearing in concerts and recitals all over Europe and South America.

In 1999 Krebs made the world premiere recording of the piece TROVA for cello and orchestra by the spanish composer Enrique Granados for SONY. Furthermore, he recorded Dvorak and Shostakovitch Piano Trios, Beethoven and Schubert String Trios, Mozart and Brahms Piano Quartetts and Janacek String Quartetts.

He was invited for radio and tv-productions in Germany (NDR) and Spain (Tele5, Radio nacional, Canal+, Radio classico).

Krebs is a frequent guest at important music festivals such as the CASALS Festival in Prades, the festivals in Santander and Albal, Schleswig Holstein Festival or the Braunschweiger Kammermusikpodium.

Additionally, Krebs fulfills his duties as Principal cellist of the Bremen Philharmonic Orchestra since 2006.

He also greatly enjoys teaching his cello class at the University of Arts in Bremen and coaching the cello sections of various German youth orchestras.

Recently he played the Saint- Saens concerto with the Bremen Philharmonic and the Elgar concerto with the 'Junge Norddeutsche Philharmonie' in Hamburg and Berlin.

Krebs plays a cello by Carlo Antonio Testore, Milano 1746.